

CROSS GENDERED LITERARY VOICES KIM RINA WESTALL CLAIRE%0A

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This book investigates male writers' use of female voices and female writers' use of male voices in literature and theatre from the 1850s to the present, examining where, how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological.

[Cross-gendered literary voices : appropriating, resisting ...](#)

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Macmillan, May 22, 2012 - Literary Criticism - 243 pages.

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TY - BOOK. T1 - Cross-Gendered Literary Voices. T2 - Appropriating, Resisting, Embracing. A2 - Westall, Claire Louise. A2 - Kim, Rina. PY - 2012. Y1 - 2012

[Cross-Gendered Literary Voices: Appropriating, Resisting ...](#)

Cross-Gendered Voices will be appeal to anyone interested in listening out for how identities have been articulated in and beyond the female-male binary in literature since the nineteenth-century.' - Dr Heike Bauer, Senior Lecturer in English and Gender Studies, Birkbeck, University of

London

[Staff View: Cross-gendered literary voices](#)

[a Cross-gendered literary voices :]b appropriating, resisting, embracing /]c edited by Rina Kim and Claire Westall. 260]a Houndmills, Basingstoke, Hampshire :]a New York :]b Palgrave Macmillan,]c 2012.

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[Cross-Gendered Literary Voices. \(eBook, 2012\)](#)

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[Cross-Gendered Voices - warwick.ac.uk](#)

Dr Rina Kim will introduce the key concerns raised by the conference title, highlighting Samuel Beckett's use of the female voice. The conference programme includes refreshments and a light lunch. As a contribution to costs, a registration fee of 15 for staff and 10 for students will be levied.

[Dr Rina Kim - The University of Auckland](#)

Kim, R., & Westall, C. (Eds.) (2012). *Cross-Gendered Literary Voices: Appropriating, Resisting, Embracing*. Basingstoke, UK: Palgrave Macmillan. Pages: 256.

10.1057/9781137020758; Kim, R. (2012). 'Her speech a purely buccal phenomenon': Voice as a Lost Object in Samuel Beckett's Works.