

## RACIAL STIGMA ON THE HOLLYWOOD SCREEN LOCKE BRIAN%0A

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Brian Locke is the author of Racial Stigma on the Hollywood Screen from World War II to the Present (5.00 avg rating, 1 rating, 0 reviews, published 2009)

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(Brian Locke is the author of '\_Racial Stigma on the Hollywood Screen: The Orientalist Buddy Film\_' (Palgrave Macmillan, 2009, 2012; reviewed in '\_American Quarterly\_' and '\_Choice\_' ) as well as articles on Hollywood, race, Asian American history, and masculinity.

**BOOK ABSTRACT--Racial Stigma on the Hollywood Screen: The ...**

Racial Stigma on the Hollywood Screen: The Orientalist

Buddy Film is one of the few, if not the only, books to answer a fundamental question for Asian American Studies. From the beginning, the topic of exclusion from representations of US identity has structured the field. For example, *Aiiieeeee! An Anthology of Asian American Writers* (Frank Chin, et al., 1974), *Strangers from a Different*

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