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Superb, fully sympathetic life of fiery German conductor Wilhelm Furtwängler (1886-1954), who was unfairly blackened as a Nazi convert. Shirakawa, a filmmaker, presents a big, intense picture of Furtwängler, who--as conductor of the Berlin Philharmonic for three decades and of the Vienna

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Sam H. Shirakawa: *The Devil's Music Master: The Controversial Life and Career of Wilhelm Furtwängler*. NY, Oxford: Oxford UP, 1992. 506 pp, ill. In this highly-sourced and thorough biography of Wilhelm Furtwängler, arguably the 20th century's greatest conductor, it's the personal touch makes the difference. Sam Shirakawa draws on published

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Sam H. Shirakawa is the author of *The Devil's Music Master* (4.21 avg rating, 28 ratings, 5 reviews, published 1992)

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The Devil's Music Master: The Controversial Life and Career of Wilhelm Furtwängler, by Sam H. Shirakawa. New York: Oxford University Press, 1992. Hardcover. 506 pages. Photographs. Footnotes. Index. New York: Oxford University Press, 1992.

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In the first half of the 20th century, Furtwangler was arguably the world's greatest conductor of classical orchestral music, a master interpreter of the German composers that Hitler cherished, particularly Richard Wagner and Ludwig Van Beethoven.