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The Edge Of The Crowd, London, 1851. Among the teeming crowds visiting the Great Exhibition is the newspaper columnist Henry Hilditch, whose exposes of the lives and deprivations of the working class are the talk of bourgeois London.

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About Me Ross Gilfillan

A second novel, The Edge of the Crowd (runner up for the Encore Prize for Best Second Novel), drags readers into the darkest depths of 19th Century London's poverty-stricken slumlands. Gilfillan has recently revisited this milieu for the non-fiction social history, Crime and Punishment in Victorian London .

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Ross Gilfillan is a magazine journalist who lives in Suffolk with his wife and three children. He has written two novels, both published by Fourth Estate, The Snake-oil Dickens Man in 1998 and The Edge of the Crowd in 2001. [The World for a Shilling: how the Great Exhibition of 1851 ...](#)

Ross Gilfillan's novel The Edge of the Crowd, set in the summer of 1851, might have offered more of that context. Here, a newspaper columnist named Henry Hilditch (modelled on Henry Mayhew) takes