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In his book *Who Owns Antiquity?*, James Cuno argued that antiquities are the cultural property of humankind, not of the countries that lay exclusive claim to them. Now in *Whose Culture?*, Cuno assembles preeminent museum. The international controversy over who "owns" antiquities has pitted museums against archaeologists and source

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James Cuno, Ed, *Whose Culture? The Promise of Museums and the Debate over Antiquities*, Princeton University Press, 2009, p.1. Unless otherwise specified, all page references are to this book, *The Promise of Museums and the Debate over Antiquities*, Princeton University Press, 2009, p.1.

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that antiquities are the cultural property of humankind, not of the countries that lay exclusive claim to them. Now in *Whose Culture?*, Cuno assembles preeminent museum directors, curators,

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